

Five Features in Response to Literature Writing

- **Ideas and Content:** Demonstrates understanding of main idea
- **Organization:** Organizes and develops ideas
- **Evidence:** Supports ideas
- **Language:** Sentences and Vocabulary
- **Conventions:** Spelling, Grammar, and Punctuation

4 • ADVANCED

- Writing reflects a clear **understanding** of the literary work’s main idea.
- Writing demonstrates consistent control of **organizational** structure (including paragraphing), focuses around a clearly presented main idea, and includes a summary of the important events and significant details.
- Writing provides effective support for **ideas** through specific references to both the text and personal experience; there is paraphrasing of main idea and significant details.
- **Language** is vivid and lively, and sentences are varied.
- Writing shows clear control of writing **conventions** though there may be a few errors that are “first-draft” in nature. Errors do not interfere with meaning.

3 • PROFICIENT

- Writing reflects a general **understanding** of the literary work’s main idea.
- Writing demonstrates mostly consistent control of **organizational** structure (including paragraphing), mostly focuses around a main idea, and includes a summary of the important events and significant details.
- Writing provides adequate support for **ideas** through references to the text, and possibly personal experience; there is paraphrasing of main idea and significant details.
- **Language** is clear and there are a variety of sentence types.
- Writing shows control of **conventions**. The few “first-draft” errors do not interfere with meaning.

2 • DEVELOPING

- Writing reflects limited **understanding** of the literary work’s main idea.
- Writing demonstrates inconsistent control of **organizational** structure (including paragraphing), minimally focus around a main idea, and may be a retelling or an incomplete summary.
- Writing provides weak support for **ideas** with few facts and/or details. There is substantial copying and minimal paraphrasing.
- **Language** is simple and there is little variety in sentence types.
- Writing has some control of conventions. Errors in **conventions** may interfere with meaning.

1 • EMERGING

- Writing reflects no **understanding** of the literary work’s main idea.
- Writing demonstrates lack of control of **organizational** structure (inappropriate paragraphing), does not focus around a main idea and may include parts of a retelling or summary.
- Writing fails to support **ideas**. There is substantial copying of indiscriminately selected facts and details.
- **Language** is general and vague and includes incomplete or run-on sentences.
- Serious errors in **conventions** interfere with meaning.

OT • Off Topic NR • No Response